Jorge Luis Borges, Roberto Bolano and Sirohi

By Shomit Sirohi

Introduction
By Jorge Luis Borges

So we mean these three, that astronomy is read from literature. The recent publishing of Estrella Distante proves according to Einstein how science fiction has proven quantum indiscernible stars in relation to planets in Neptune and Sirohi proves blue light and so I proved in fact a number of such lights in Neptune. What in fact Lucretius calls his opening on Planets, Men and Women.

I thank you for believing in the Epistle which improves us as in fact Homer and Vigil today. Our illness is called a shared voyage into in fact Time which has seen this every day in Greece.

I. One Movement on Themes in Borges

Jorge Luis Borges then develops in the Ficciones and recently the two written near Sirohi's house and Bolano's house living together in Delhi – the Doctor Brody's Report and in fact Reflecciones which mean that in fact there is in the three parted works – the divine structure of the history of astronomy, quantum physics and even what is called Logica del Sexualidad and even in fact mathematics and physics and biology studies and doctoral maps on the divine development of his life from amazement in Gracian's sense and even in one study of the Roman principate of Alexandria in Macedonia – a number such small inscriptions and sayings on say the Greek word Tlon and Uqbar and Orbis Tertius and such high conceptions of Greek astronomy and such figuratives as Agora in Sirohi which means a development of these themes finally of Homer and Vigil.

He means first – the history of science, and philosophy as well as poetry and literature and verse in Ficciones and that changed to Gospel and Biblical exegesis in Doctor Brody's Report which becomes finally the history of sexuality in Spanish poetry and literature and Greek eidos in Reflecciones all of this becomes finally the Spanish novel.

II. One Movement in Bolano

The same history of poetry as Bolano remarks and with it the whole development of One Should Read More Borges as himself – a number of astronomy and calculus arguments merged with Lichtenberg aphorisms and even Turkish baths and their architectural formalisms and even Cuban politics and Leftist journalism merged with Greek eidos in pure form of histories of organic reflection in Latin American politics and all this becoming themes abounding on Den, a fragment in Epicurus.

The unique part of the Spirit of Bolano, is his organic reflecciones and writings expanding each Ficcion to a work and even each work being a long Greek journey on Borges.

III. One Movement in Sirohi

Sirohi advances Borges and Bolano to in fact a higher spiritual plane which is about the same themes shifted to in fact a higher poetry of in fact the same encyclopaedia as he jokes which then is in fact historical fiction and means in fact all the topics raised to the infinite heights of Rayuelismo as in Cortazar in the context of Borges and Bolano – and astronomy, physics and old botany and mathematics and the pure mathematical imagination all in it.

Conclusion –

The themes then structure in plots from the three and emplot constellations and even conjectures in Poincare and astronomy to the history of the structural process of Greece in fact and becomes today's Homer and Vigil with also the Spirit of Science Fiction being elaborated as a Odyssey in fact.

All of this means first – such encyclopaediac knowledge they have, second such surrealist techniques and such film making forms and even has how to edit films in it. It has also in fact a testament to the process of film making and editing films and Hollywood all in it and means finally the swerve of a novel – how to make the atomism of Epicurus relevant again in so many swerves – imagine a man swerving into a woman and the history of Sexuality in Lorca – part 1, paragraph 3 and so "Lorca announces sex as her body" being tranfiguered to Reflecciones or even Maria Font, essentially a woman who is Lorca.